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Exercises And Etudes For The Jazz Instrumentalist: Bass Clef Edition



Synopsis

(Instructional). Exercises and Etudes for the Jazz Instrumentalist is a collection of original pieces by master trombonist/composer J.J. Johnson. Designed as study material and playable by any instrument, these pieces (the harmonies of which are based on well-known standards) run the gamut of the jazz experience, featuring common and uncommon time signatures and keys, and styles from ballads to funk. They are progressively graded so that both beginners and professionals will be challenged by the demands of this wonderful music. Published in both treble and bass clef editions, this book also includes text to guide the player, as well as a biography of Johnson.

Book Information

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Customer Reviews

If i had access to this book 30yrs ago, I would've been better off and would've kept on going!Its like taking a lesson with JJ! Anyone who knows about his life, knows that he did not have it so easy. With this bookhe helps shape a new generation of melodic line based soloists who can appreciate where he is coming from musically.This book is also EXCELLENT for learning how to SIGHTREAD which is an important part of professional playing.

This book has easy-medium-difficult pieces; the notation is large and easy to read; the pieces are enjoyable to play. Great beginning to intermediate book for the young trombonist (and older, like myself) who enjoys learning jazz techniques.

Great study for fretless bass. Long tones and reading. Good for intonation on bass just as

trombone. Recommend to any bassists looking for a good read for fretless that isn't a "fretless workout" type book like Steve Baileys

A real sleeper. One of the best melodic books great

I play this music on my F bass recorder and enjoy the variety of exercises because they do not seem like exercises. Very interesting tunes that are fun to play. I never get bored with this book. Easy to read the notes as well.

This is an excellent 'get your feet wet' book. The book is above the introductory level and presents very useful practice etudes (someones real tunes, sometimes normal chord progressions). Using the book as a study guide, I feel that serious students will gain confidence in many of the demands of this music we call jazz. I think it would be best used in conduction with other books. (Meaning that, playing short examples is good for the developing player, however, developing players need to develop concept of full tunes.)

This book has a ton of fun etudes and exercises to play through. They book is great sight reading practice because there are so many etudes that you can play a few every day and not repeat any for a long time. The only thing that I slightly dislike is that there is very little information about the style that each etude should be played in. I think that's the point of the book; to teach you to figure out how to play melodically without relying on what is indicated on the page. But sometimes you just don't know. It says "Medium slow ballad," but is it straight or swung? The tempo is indicated as half-note = 100, and some of the rhythms look latin, so should I play it with a latin feel? This is only a minor problem though because usually it is pretty clear and I guess I am learning to make style decisions myself, which is good. The book might be better if some etudes are played with the guidance of a teacher though; I just play by myself so I can't judge that. Overall, very good jazz book for trombone.

A treasure trove of exercises for the aspiring jazz instrumentalist. I play these regularly as part of my practice sessions and have improved tremendously. Highly recommended (I play Trombone)

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